

ART

Staffing

Cristina Mazzoni	Head of The Arts Faculty
Amy Kindon	Teacher of Art

Aims

Developing students' confidence, imagination and love of learning, we work to ensure that every child fulfils their creative potential in a positive and collaborative environment.

Progress

Year 9 Scholar year 2016-2017
92 % of students made expected progress and above.
83 % of students made more than expected progress.
Year 8 Scholar year 2016-2017
67 % of students made expected progress and above.
39 % of students made more than expected progress.
Year 7 Scholar year 2016-2017
66 % of students made expected progress and above.
33 % of students made more than expected progress.

	<u>Year Group</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
		<i>Sept. '17 – Dec. '17</i>	<i>Jan. '18 – April '18</i>	<i>April '18 – July '18</i>
	Year 7	<p><u>Colour Theory</u> Pupils learn about the way colour theory is used in visual language. They experiment and practice colour mixing and explore the visual effects that a specific colour combination has on the eye. Pupils produce a colour wheel to organise: primary, secondary and tertiary colours. They use that knowledge to produce work in the style of a variety of artists. The project leads to a final piece of artwork to represent emotions depicting an animal.</p>	<p><u>Natural Forms</u> Pupils explore natural forms through drawing, painting and ceramics. They study the way artists respond to the theme, creating a visual response in both two and three dimensional mediums.</p>	<p><u>Pattern</u> Pupils experiment with pattern looking at the way artists deal with this theme. Pupils develop their drawing, painting and printing skills to create colourful, abstract shapes in a final piece inspired by architecture.</p>
	Year 8	<p><u>Art History</u> Pupils explore the world of cultural art through the ages starting with looking at tribal art in African masks. The project naturally leads to European fine art with artists like</p>	<p><u>Abstract</u> Pupils look at art that does not attempt to represent real objects but uses shapes, colours, and textures to communicate an idea. Historical artists like Kandinsky and more contemporary painters,</p>	<p><u>Landscape</u> Pupils explore and experiment with mixed media techniques to produce landscapes. Pupils look at surrealist painters such as Vladimir Kush to paint illogically placed objects over landscapes to communicate ideas based on</p>

		Modigliani. A final piece will incorporate tribal art and a portrait of a celebrity. Pupils develop skills such as working in ceramics, painting and charcoal observational drawing.	provide inspiration for painting themes of architecture. Pupils develop skills in 2 and 3 point perspective to help them become more competent in observational drawing.	their dreams.
Key Stage 4	Year 9	<p style="text-align: center;">Pop Art</p> <p>Students develop a deeper understanding of the work of artists and the way that visual language is used to communicate a message. Pupils look at the work of historical and contemporary artists to experiment and create paintings in response to a self-directed theme. A visual diary of their ideas and experiments are created within their sketchbooks. Pupils also produce large pieces and build a portfolio of work to evidence their journey.</p>	<p style="text-align: center;"><u>Surrealism</u></p> <p>Sculpture project to enhance previously explored skills. Pupils look at a variety of different historical and contemporary surrealist artists, to design and create large scale sculpture. They explore materials such as ceramics, mixed media and work with recycled materials for the larger pieces. The theme for this project is Juxtaposition. Pupils create art which combines contrasting or opposing elements to communicate a concept.</p>	
	Year 10	<p style="text-align: center;">Portrait Project- Unit One</p> <p>Pupils look at the work of three artists who deal with the theme Portraiture. A visual diary of their ideas and experiments are created within their sketchbooks. Pupils build a portfolio of work to evidence their journey. They incorporate all the artistic skills learnt about artists and techniques, leading to a personal response in the form of a final piece.</p>		

Enrichment

Weekly booster classes for students not making expected progress (3:30pm to 4:30pm)
 Students also opt to attend these sessions if they would like to develop their work from lessons further.
 KS4 pupils who have opted for Art for GCSE, are able to access the art rooms after school when arranged with a member of the department who will be present support them in this journey.

Extra-Curricular

- Art Club every Wednesday- Year 8 pupils.
- Puppet making: Macabre Characters, Roald Dahl.
 Sculpture- Prop and Set construction.
- Catch up Sessions Thursday- KS4

Contact Details

If you require further information on the Art Curriculum offered at Jewellery Quarter Academy please contact:

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