

Music

Staffing

Craig Jasper	Head of Music
Chester Garnish	Teacher of Music
Robin Tudor	Peripatetic Keyboard / Piano teacher
Jay Taylor	Peripatetic Singing, Guitar, Bass Guitar and Drum teacher.

Aims

- To ensure that every student has the opportunity to experience a wide variety of music.
- To enable students to increase confidence and creativity through performance and composition.
- To provide the opportunity for students to learn a musical instrument.
- Prepare students for success on the Music GCSE course (OCR).

Progress

Year 9
94% of students make expected progress
75% of students make above expected progress
Year 8
65% of students make expected progress
27% of students make above expected progress
Year 7
50% of students make expected progress
11% of students make above expected progress

Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 7	Rap Music <ul style="list-style-type: none"> • Getting to know you. • Bass lines. • Rhyming couplets. • Collaboration. 	Keyboard Skills <ul style="list-style-type: none"> • Melodies. • Techniques. • Tempo. • Binary form. • Notation. 	Rhythm & Pulse <ul style="list-style-type: none"> • Collaboration • Rhythm. • Percussion work. • Organisation. • Elements of Music. 	Film Music <ul style="list-style-type: none"> • Notation • Further Keyboard skills. • Chords • Texture 	Ukulele <ul style="list-style-type: none"> • String instrument experience. • Chords. • Techniques. • Group work. 	Further Keyboard skills. <ul style="list-style-type: none"> • Notation. • Basic theory. • Techniques.
Yr 8	Mission Impossible. <ul style="list-style-type: none"> • Ostinatos • Texture • Rhythmic variation. 	Stand by Me <ul style="list-style-type: none"> • Layered performance. • Chords. • Collaboration. • Arranging. • Structure 	Blues Music <ul style="list-style-type: none"> • History. • Walking bass lines. • 12 bar blues. • Improvisation. • Collaboration. 	Ukulele <ul style="list-style-type: none"> • Further string instrument skills. • Chords. • Arranging. 	Reggae <ul style="list-style-type: none"> • History. • Off-beat rhythms. • Riffs. • Arranging. 	Composition <ul style="list-style-type: none"> • Consolidate learning. • Chord sequences. • Melodies. • Structure.
Yr 9	Instrument skills Music theory. Conventions of Pop.	Instrument skills Music theory. Conventions of Pop.	Instrument skills. Music theory. Film music.	Instrument skills. Music theory. Rhythms around the world.	Composition skills. Music theory. Rhythms around the world. Concerto through time.	Composition skills. Music theory. Rhythms around the world. Concerto through time.

	Yr10	Solo performance. Conventions of pop – revisited.	Solo performance. Conventions of pop – revisited.	Ensemble performance. Film music – revisited.	Composition work. Rhythms around the world – revisited.	Composition work. Rhythms around the world – revisited. Concerto through time – revisited.	Composition work. Concerto through time – revisited.
	Yr 11	Solo / ensemble performances. Second composition practice. Conventions of pop – revisited. Exam prep.	Solo / ensemble performances. Second composition practice. Film music – revisited. Exam prep.	Solo / ensemble performances. Second composition practice. Rhythms around the world – revisited. Exam prep.	Solo / ensemble performances. Second compositions. Concerto through time – revisited. Exam prep.	Solo / ensemble performances. Second compositions. Exam prep.	Solo / ensemble performances. Exam prep.

Enrichment

Intervention for students not making expected progress outside of lesson time...

- Opportunity to practice outside of lessons.
- Revision / study club for Key Stage 4 students.
- Opportunity for students to participate in peripatetic instrument lessons.

Extra-Curricular

- Peripatetic Instrumental Lessons available
- Choir
- Practice sessions
- Guitar club
- Keyboard Club

Contact Details

If you require further information on the English Curriculum offered at Perry Beeches IV please contact

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