

ART

Staffing

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| Cristina Mazzone | Head of The Arts Faculty |
| TBC | Teacher of Art |

Aims

Developing students' confidence, imagination and love of learning, we work to ensure that every child fulfils their creative potential in a positive and collaborative environment.

Progress

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| Year 9 Scholar year 2016-2017 |
| 92 % of students made expected progress and above. |
| 83 % of students made more than expected progress. |
| Year 8 Scholar year 2016-2017 |
| 67 % of students made expected progress and above. |
| 39 % of students made more than expected progress. |
| Year 7 Scholar year 2016-2017 |
| 66 % of students made expected progress and above. |
| 33 % of students made more than expected progress. |

| | <u>Year Group</u> | <u>Autumn Term</u> | <u>Spring Term</u> | <u>Summer Term</u> |
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| | | Sept. '17 – Dec. '17 | | April '18 – July '18 |
| Key Stage 3 | Year 7 | <p style="text-align: center;"><u>Colour Theory</u></p> <p>Pupils learn about the way colour theory is used in visual language. They experiment and practice colour mixing and explore the visual effects that a specific colour combination has on the eye. Pupils produce a colour wheel to organise: primary, secondary and tertiary colours. They use that knowledge to produce work in the style of a variety of artists. The project leads to a final piece of artwork to represent emotions depicting animals.</p> <p>Cross Curricular link: Pupils look at habitat and conservation from a scientific angle and produce an Endangered Species Fact File</p> | | <p style="text-align: center;"><u>Pattern</u></p> <p>Pupils experiment with pattern looking at the way artists deal with this theme. Pupils develop their drawing, painting and printing skills to create colourful, abstract shapes in a final piece inspired by architecture.</p> |
| | Year 8 | <p style="text-align: center;"><u>Art History</u></p> <p>Pupils explore the world of cultural art through the ages starting with looking at tribal art in African masks. The project naturally leads to European fine art with artists like Modigliani. A final piece will incorporate tribal art and a portrait of a celebrity. Pupils develop skills such as working in ceramics, painting and charcoal observational drawing.</p> | | <p style="text-align: center;"><u>Landscape</u></p> <p>Pupils explore and experiment with mixed media techniques to produce landscapes. Pupils look at surrealist painters such as Vladimir Kush to paint illogically placed objects over landscapes to communicate ideas based on their dreams.</p> |

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| Key Stage 4 | Year 9 Art Crafts and Design | <u>Pop Art</u> Students develop a deeper understanding of the work of artists and the way that visual language is used to communicate a message. Pupils look at the work of historical and contemporary artists to experiment and create paintings in response to a self-directed theme. | <u>Surrealism</u> Sculpture project to enhance previously explored skills. Pupils look at a variety of different historical and contemporary surrealist artists, to design and create large scale sculpture. They explore materials such as ceramics, mixed media and work with recycled materials for the larger pieces. |
| | Or | .A visual diary of their ideas and experiments are created within their sketchbooks. Pupils also produce large pieces and build a portfolio of work to evidence their journey. | The theme for this project is Juxtaposition. Pupils create art which combines contrasting or opposing elements to communicate a concept. |
| | Textiles endorsement from September 2018 | Textiles- Natural Forms | Textiles- The Sea |
| | Year 10 Art Crafts and Design | Arts Crafts and Design Portrait Project- Unit One Pupils look at the work of three artists who deal with the theme Portraiture. A visual diary of their ideas and experiments are created within their sketchbooks. Pupils build a portfolio of work to evidence their journey. They incorporate all the artistic skills learnt about artists and techniques, leading to a personal response in the form of a final piece. | |

Enrichment

Weekly booster classes support students not making expected progress (3:30pm to 4:30pm)
Students also opt to attend these sessions if they would like to develop their work further and stretch their learning to achieve a higher grade..
KS4 pupils who have opted for Art for GCSE, are able to access the art rooms after school when arranged with a member of the department who will be present support them in this journey.

Extra-Curricular

- Art Club every Wednesday- Year 8 pupils.
Puppet making: Macabre Characters, Roald Dahl.
Sculpture- Prop and Set construction.
- Catch up Sessions Thursday- KS4

Contact Details

If you require further information on the Art Curriculum offered at Jewellery Quarter Academy please contact:

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