

Drama

Staffing

Haylee Blackwell	Teacher of Drama
Gregory Aston	Newly Qualified Teacher of Drama

Aims

- To promote interest and enthusiasm for Drama and the Arts
- To develop and promote Collaborative working
- To develop Confidence and to develop effective Communication skills
- To provide opportunities for students to express themselves creatively

KS3 Progress

Year 7 (2017/2018)

- 79% of students are achieving expected progress and above
- 29% of students are achieving above expected progress

Year 8 (2017/2018)

- 71% of students are achieving expected progress and above
- 29% of students are achieving above expected progress

KS4 Progress

Year 9 (2017/2018)

- 100% of students are achieving above expected progress

Year 10 (2017/2018)

- 76% of students are achieving expected progress and above
- 47% of students are achieving above expected progress

KS3	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
	Introduction to Drama	Bullying	Evacuation	Mime	Working with Script	Devising Drama
Y7	<i>Tableaux Narration Cross Cutting Morphing</i>	<i>Angel/Devil Hot Seating Thought Track</i>	<i>Role Play Improvisation Script Duologue</i>	<i>Physicality Gesture Expressions</i>	<i>Character Script Analysis Setting</i>	<i>Narrative Audience Artistic Intention Communication</i>
	Scornbury Manor	Tension	Addicted	Identification	Physical Theatre	Devising Drama
Y8	<i>Teacher in role Soundscape Atmosphere Setting</i>	<i>Pause Proxemics Tone</i>	<i>Stimulus Thought Tunnel Research TIE</i>	<i>Poetry News Report Theatre</i>	<i>Conflict Stage Combat Physicality</i>	<i>Narrative Audience Artistic Intention Collaboration</i>

KS4	Assessed Outcome	Autumn Term A	Autumn Term B	Spring Term A	Spring Term B	Summer Term A	Summer Term B
AQA DRAMA		Foundation	Stanislavski & Naturalism	Theatre Convention	Physical Theatre	Blood Brothers – Set Text	Mock Devised Exam
Y9	AO1 Devising	<i>Developing devised drama (Bullying Stimuli)</i>	<i>Characterisation</i>	<i>Understanding Artistic Intention</i>	<i>Developing drama from stimulus</i>	<i>Character Improv. Hot Seating</i>	<i>Assessment of Devised Portfolio</i>
	AO2 Performing	<i>Proxemics, Introduction to Naturalism</i>	<i>Monologue Hot Seating Film Duologues</i>	<i>Theatre in the Round Performance</i>	<i>Mime, Sound FX Lighting</i>	<i>Blood Brothers Comparison Duologues</i>	<i>Assessment of Devised Performance</i>
	AO3 Writing	<i>Describing voice and physicality</i>	<i>Uta Hagen and the Given Circumstances</i>	<i>Understanding the Audience</i>	<i>Linking Theatre elements to production</i>	<i>Analysing Performance</i>	<i>Exam Week Assessment</i>
	AO4 Evaluation	<i>Peer feedback Understanding Assessment</i>	<i>Peer feedback Assessing a Film Monologue</i>	<i>Dissecting staging, lighting and costume</i>	<i>Theatre Visit – Writing a Theatre Critique</i>	<i>Peer Assessment</i>	<i>Exam Week Assessment</i>
AQA DRAMA		20 th Century Practitioners	Theatre History	Shakespeare	Theatre Critique & Analysis	The Curious Incident – Set Text Study	Devised GCSE Portfolio
Y10	AO1 Devising	<i>The Marat Sade Theatre of Cruelty</i>	<i>Commedia dell'Arte/Pantomime</i>	<i>Structuring Shakespearean Performance</i>	<i>Dramatic Intent and Outcomes</i>	<i>Character Improv. Hot Seating, Physical Theatre</i>	Component 2 GCSE Drama Devising Log & Performance 40% GCSE
	AO2 Performing	<i>After The End Dennis Kelly Naturalism Duologues</i>	<i>Greek Choral Speech History Plays</i>	<i>Macbeth Monologues & Duologues Tone and Actions</i>	<i>Improving Drama based on a critique</i>	<i>Collaborative performance of the set text</i>	
	AO3 Writing	<i>Understanding conventions of Theatre Style</i>	<i>Origins of Theatre The Greek Tradition</i>	<i>Understanding Shakespeare, Language and Literacy</i>	<i>Evaluating Dramatic Intent</i>	<i>Mock Exam Question Exemplary Responses</i>	<i>Exam Week Assessment</i>
	AO4 Evaluation	<i>Peer Assessment Marat Sade</i>	<i>Peer Assessment</i>	<i>Assessment of Recorded Monologues</i>	<i>Theatre Visit – Writing a Theatre Critique</i>	<i>Mock Exam Essay Exemplary Responses</i>	<i>Exam Week Assessment</i>

Contact Details

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