

Curriculum information for the Art Department.

Head of Department:

Cristina Mazzoni

Curriculum studied in Year 7.

Autumn Term- Colour Theory

- Pupils learn about the way colour theory is used in visual language. They experiment and practice colour mixing and explore the visual effects that a specific colour combination has on the eye. Pupils produce a colour wheel to organise: primary, secondary and tertiary colours. They use that knowledge to produce work in the style of a variety of artists. The project leads to a final piece of artwork to represent emotions depicting an animal.

Spring Term- Natural Forms

- Pupils explore natural forms through drawing, painting and ceramics. They study the way artists respond to the theme, creating a visual response in both two and three dimensional mediums.

Summer Term- Pattern

- Pupils experiment with pattern looking at the way artists deal with this theme. Pupils develop their drawing, painting and printing skills to create colourful, abstract shapes in a final piece inspired by architecture.

Curriculum studied in Year 8.

Autumn Term- Art History

- Pupils explore the world of cultural art through the ages starting with looking at tribal art in African masks. The project naturally leads to European fine art with artists like Modigliani. A final piece will incorporate tribal art and a portrait of a celebrity. Pupils develop skills such as working in ceramics.

Spring Term- Abstract

- Pupils look at art that does not attempt to represent real objects but uses shapes, colours, and textures to communicate an idea. Historical artists like Kandinsky and other contemporary painters, provide inspiration for painting themes of architecture. Pupils develop skills in 2 and 3-point perspective to help them become more competent in observational drawing.

Summer Term- Landscape

- Pupils explore and experiment with mixed media techniques to produce landscapes.
- Pupils look at surrealist painters such as Vladimir Kush to paint illogically placed objects over landscapes to communicate ideas based on their dreams.

Courses currently offered in Key Stage 4.

GSCE Art, Craft and Design

This course promotes learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes. Emphasis is on an increased breadth of approach commensurate in demand with the other titles. The context of practice, rather than the breadth of activities and/or range of media employed, determines whether a student's work can be described as art-based, craft-based and/or design-based.

Curriculum Content in Year 9

- Autumn Term- Natural forms
- Spring Term- Pop Art
- Summer Term- Personal Possessions: Large/ Miniature Sculpture

Curriculum Content in Year 10

- Identity – Portraiture

Curriculum Content in Year 11

- Identity – Portraiture
- Externally Set Unit (Exam Unit): Spring/Summer Term

GCSE Art and Design- Textiles Endorsement

Curriculum Content in Year 9

- Autumn Term- Natural Forms
 - Printing
 - Mono printing
 - Screen printing
 - Artist analysis
 - Planning artwork
 - Developing ideas
 - Drawing
 - Responding to artists
- Spring Term- Pop Art: in the News
 - Screen Printing
 - Artists analysis
 - Stitching
 - Mixed media
 - Sewing machine skills (free hand sewing)
 - 3D
 - Paper Mache
- Summer Term- Colour and Black and White
 - Illustration
 - Collage
 - Mixed Media
 - Weaving
 - Developing an idea/planning artwork
 - Painting
 - Watercolours
 - Dyeing
 - Batik
 - Wax resist
 - Stencilling

Extra-curricular activities available.

Key Stage 3

- Art Skills workshop on Tuesdays

Key Stage 4

- Booster sessions every Thursday

Enrichment opportunities available throughout the year.

Workshops with resident artists.

Visits to museums and art galleries.