

The Music Curriculum at Jewellery Quarter Academy

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Key Stage 4 Qualifications and Examination Boards:

BTEC Music First Award – Edexcel Pearson

Useful Websites and Links:

Job roles - <https://www.youtube.com/watch?v=QMC4dBBXH2Y>

Venues - https://www.youtube.com/watch?v=2Rf-iuSHg_M

Licensing - <https://www.youtube.com/watch?v=kAT5ADhqNAY>

Revision guide work book - <https://revision.paigntononline.com/wp-content/uploads/2017/01/Music-Industry-Work-Book.pdf>

This website provides multiple quiz questions on each learning aim for the exam for FREE. You will need to sign up using an email.

<https://www.memrise.com/course/391023/unit-1-the-music-industry-organisations/>

Unit 1 exam overview

https://www.youtube.com/watch?v=7Dey_N-6CHo&feature=youtu.be

<https://www.youtube.com/watch?v=Q0oLU1SC9hU>

<https://www.youtube.com/watch?v=K6vIF9rH7EM>

<https://www.youtube.com/watch?v=mRDVvQv4UE0>

Knowledge Acquisition Endpoints in Music at JQA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	All of the year 6 expectations plus....					
	<u>Rhythm and pulse</u> <ul style="list-style-type: none"> Understanding musical elements How to use percussion instruments. Composing and arranging a binary structure. 	<u>Keyboard skills</u> <ul style="list-style-type: none"> Identify musical rhythms Be able to read musical notes on a staff Understand correct piano techniques 	Carousel	Carousel	Carousel	Carousel
8	All of the year 7 expectations plus....					
	<u>The Blues</u> <ul style="list-style-type: none"> Chords Applying improvisation Walking bassline 	<u>Reggae characteristics</u> <ul style="list-style-type: none"> Syncopation Varied timing Musical arrangement 	<u>Instruments of the orchestra</u> <ul style="list-style-type: none"> Identifying instrument families Understanding how instruments are played in the orchestra Performing classical pieces – Beethoven and Tchaikovsky Orchestral arrangement Song structure 	<u>Film music</u> <ul style="list-style-type: none"> Music and emotion Ostinatos Arranging and composing Locating and performing sharp notes 	<u>Musical futures</u> <ul style="list-style-type: none"> Playing by ear Understanding of a musical director Band performance skills 	<u>Pop composition</u> <ul style="list-style-type: none"> Composing chord sequences Composing melodies Pop song structure
9	All of the year 8 expectations plus....					
	<u>Performance</u> <ul style="list-style-type: none"> Understand and identify a 	<u>Performance</u> <ul style="list-style-type: none"> Scales 	<u>Garageband</u> <ul style="list-style-type: none"> Identify and understand 	<u>Garageband</u> <ul style="list-style-type: none"> Compose using 	<u>Garageband/Performance</u>	<u>Garageband/Performance</u>

	<p>successful performance</p> <ul style="list-style-type: none"> Instrument exploration Group performance <p><u>Theory</u></p> <ul style="list-style-type: none"> Small and large Venues Health and safety in venues Venue and performance job roles Major and independent record labels Major and independent publishing companies 	<ul style="list-style-type: none"> How to warm up Solo performance <p><u>Theory</u></p> <ul style="list-style-type: none"> Management and recording job roles Marketing and distribution Understanding employment types – Full time, part time, self-employed and freelance 	<p>what a DAW is</p> <ul style="list-style-type: none"> Composition using loops and smart instruments Garageband shortcuts Binary and ternary composition <p><u>Theory</u></p> <ul style="list-style-type: none"> Define and identify unions in the music industry – MU, BECTU and equity Define and identify royalty agencies – PRS, PPL and MCPS 	<p>Garageband instruments</p> <ul style="list-style-type: none"> Arranging tracks Time signature <p><u>Theory</u></p> <ul style="list-style-type: none"> Broadcasting and retail job roles Hire companies - Sound and lighting, rehearsal spaces and transport services Trade bodies – MPG, APRS and PLASA 	<ul style="list-style-type: none"> Compose and refine using Garageband effects Performance development <p><u>Theory</u></p> <ul style="list-style-type: none"> Music job roles Music industry scenarios 	<ul style="list-style-type: none"> Compose and refine using Garageband effects Performance development <p><u>Theory</u></p> <ul style="list-style-type: none"> Music job roles <p>Past papers – How to answer an 8 mark question</p> <p>Revision and repetition</p>
10	All of the year 9 expectations plus...					
	<p><u>Unit 2– Promoting a music product</u></p> <ul style="list-style-type: none"> What are music products? – Albums, concerts Copyright and promotion Planning a school show <p><u>Theory</u></p>	<p><u>Unit 2– Promoting a music product</u></p> <ul style="list-style-type: none"> Promotion and marketing Planning and delivering a school show <p><u>Theory</u></p>	<p><u>Unit 2 - Promoting a music product</u></p> <ul style="list-style-type: none"> Evaluation <p><u>Theory</u></p> <ul style="list-style-type: none"> How to answer an 8 mark question Revision and repetition <p><u>Theory</u></p>	<p><u>Unit 5 – Introducing music performance</u></p> <ul style="list-style-type: none"> What makes a good performance? Instrument workshops Instrumental skills development <p>Or</p>	<p><u>Unit 5 – Introducing music performance</u></p> <ul style="list-style-type: none"> Technical skills Stylistic performance <p>Or</p> <p><u>Unit 7 – Introducing music sequencing</u></p>	<p><u>Unit 5 – Introducing music performance</u></p> <ul style="list-style-type: none"> Interpretive skills Stylistic performance Final performance <p>Or</p> <p><u>Unit 7 – Introducing music sequencing</u></p>

	<ul style="list-style-type: none"> • How to answer an 8 mark question • Revision and repetition 	<ul style="list-style-type: none"> • Revision and exam questions on venues, marketing and distribution 	<ul style="list-style-type: none"> • Revision and exam questions on record labels and publishing companies 	<u>Unit 7 – Introducing music sequencing</u> <ul style="list-style-type: none"> • Inputting notes using the mouse • Using automation • Importing MIDI files • Using effects • Adjusting the volume of different instruments • Using loops 	<ul style="list-style-type: none"> • Garageband composition • Recording techniques <u>Theory</u> <ul style="list-style-type: none"> • Revision and exam questions on employment and job roles 	<ul style="list-style-type: none"> • Creating a balanced mix • Editing techniques <u>Theory</u> <ul style="list-style-type: none"> • Revision and exam questions on unions and agencies
11	All of the year 11 expectations plus...					
	<u>Revision and repetition</u> <ul style="list-style-type: none"> • Past papers – How to answer an 8 mark question • Exam technique 	<u>Unit 3 - Introduction to Live sound</u> <ul style="list-style-type: none"> • Identify and analyse live sound equipment • Roles and responsibilities of event personnel 	BTEC Music First Award exam - Jan <u>Unit 3 – Introduction to Live sound</u> <ul style="list-style-type: none"> • Risk assessment – Electrical safety and manual handling • Set up PA system • Produce front of house and monitor mixes 	<u>Revision and repetition</u> <ul style="list-style-type: none"> • Exam technique • Past papers 	<u>Revision and repetition</u> <ul style="list-style-type: none"> • Exam technique • Past papers BTEC Music First Award exam - May	